

Festival
HISTORY
A PUBLIC GOOD

1st International Conference

PUBLIC HISTORY
AND DIVULGATION

Issues, actors, and social divulgation
of history

UNIVERSIDAD NACIONAL DE QUILMES
22ND, 23RD, 24TH MAY 2023



I Congreso Internacional
HISTORIA PÚBLICA Y DIVULGACIÓN

Problemas, actores y escenarios
de la historia divulgada

SEGUNDA CIRCULAR

The Department of Social Sciences and the Postgraduate Secretariat of the National University of Quilmes invites researchers, professionals, teachers, students and the general public to participate in the **I INTERNATIONAL CONFERENCE OF PUBLIC HISTORY AND DIVULGATION: *Issues, actors and social divulgation of history*** and the **FESTIVAL: *History a public good***, to be held between 22nd and 24th May, 2023 at the National University of Quilmes.

As a starting point for debate, we call for reflection about Public History, its narratives, how are they produced, their forms, its circulation, and which meanings it grants for broad sectors of society. The meeting also hosts experiences on the ways of divulging academic advances to the general public, as well as the various ways in which history is expressed in communities: orally, in memory sites, in museums, theatrical and musical performances, editorial collections, cinema, television, new screens, archives, and different expressions of literature and the visual arts; that is why together with the realization of a Conference, we will celebrate an open Festival that summons the arts and disciplines that contribute to the social construction of historical consciousness.

Scientific Committee

Juniele Rabêlo de Almeida (UFF, Brasil), Michel Koblinsky (UNESPAR, Brasil), Thomas Cauvin (University of Luxembourg), Jimena Perry (Iona University), and national researchers: Dora Barrancos (UNQ- IIEG), Alejandra F. Rodriguez (UNQ-CEHCMe), Sivia Ratto (UNQ- CEHCMe) Karina Ramacciotti (UNQ-CONICET), Alejandra de Arce (UNQ-CEAR- CONICET), Alejandro Morea (UNMdP-CONICET), Andrea Cuarterolo (UBA-CONICET), Daniel González (UNQ), Silvia Finocchio (UBA-UNLP-FLACSO), Pablo Esteban (UNQ- Agencia de Noticias Científicas), Martin Liut (UNQ-EUDA), Ximena Carreras Doallo (UNQ) and Cecilia Gil Mariño (Universität zu Köln- CONICET).

Organizing committee

Lucia Abbatista (UNQ-UNLP) Marisa Iris Alonso (UNQ) Gisela Andrade (UNQ-UBA-UNPAZ), Verónica Chelotti (UNQ-UNAJ) Guillermo De Martinelli (UNQ-UNLP), Mariana Paganini (UBA-UNQ), Susana de Luque (UNQ-UNPAZ) Karina Vasquez (UNQ-UBA), Guillermo Santos (UNQ-IESCT) and Cecilia Perez Winter (UBA-UNQ).

About the Dynamics of the Conference

The Conference proposes multiple spaces for reflection and debate about Public History and divulgation (Conferences, Thematic Tables, Round Tables and Conversations) along with the development of activities in the Festival: History as a public good. Thus, international specialists will be in charge of the opening Conference, dictated by Dr. Thomas Cauvin; the opening panel of the second day, will be shared by the Dr. Juniele Rabêlo de Almeida, Dr. Michel Koblinsky and Dr. Jimena Perry and will cover the challenges of Public History in Latin America; and, the third day panel will be dedicated to the public Communication of Science with Argentine historians and will be chaired by Dr. Gabriel Di Meglio and coordinated by Dr. Pablo Esteban, head of the Scientific News Agency of the UNQ and Alejandra F Rodriguez, director of the Master in Public History and Divulgation of History.

The meeting will have Work Tables, where coordinated presentations will be presented by renowned researchers, who will give feedback on the work and will raise topics for discussion. Each table will have a coordinator and a rapporteur; 15 minutes will be allocated for the presentation of each work, 15 minutes for rapporteurship and 20 minutes for discussion and questions.

The following thematic axes are proposed in order to articulate the presentations:

1. Public history, memories and oral sources
2. Uses of history, politics and contemporary debates
3. The writing and edition of divulged history
4. Audiovisual production and divulged history
5. Museums, public history and communities
6. Public history, photography and communities
7. Issues of public history, archives and documentation centers
8. Historical tourism, historical heritage and market
9. Radio, podcast and new ways to do history
10. Public history and school history: knowledge, actors and experiences
11. To play and interact with history: video games, board games and apps
12. The gender of history: women and dissidence in the process of constructing memories
13. Public history and the transmission of processes of health and diseases
14. Joint models between academic history and other knowledge and professional practices
15. Experiences of artistic creation in archives
16. 40 years of democracy: transformations in the ways of doing history in Argentina

Round tables and talks:

- Convergences between Cinema and History
- Tangled history: with the presence of historians who divulgate content through networks
- The making of public historians. experiences and challenges
- The Public and the Private: Women's Narratives of History (Brazil and Argentina)
- History through the theatrical event.

Within the framework of the Festival, History a public good, the following activities open to the community will be carried out:

- Radio and podcast workshops with historical content, coordinated by Radio UNQ
- Board games workshop of historical topics
- Plays and musical shows
- Photograph exhibition
- Visits to museums and memory sites

Work tables presentation:

- Rationale of the topic: Up to 500 words in Times New Roman font 12, space 1.5
- Bibliography (3 or 4 authors as reference)
- Topic for which it is proposed
- Title
- Surname and Name/Institutional Affiliation/Email
- Rapporteurs/commentators (maximum 2)
- The abstracts of the participants must be sent.
- The proposed work tables may be expanded with new abstracts that are presented to the different axes.

Abstract presentation:

The content must include:

- Topic for which it is proposed
- Title
- Surname and Name/Institutional Affiliation/Email
- Rationale of the topic - Hypothesis of the work/ In the case of an experience, include a description.
- Stage of development. Bibliography (3 or 4 authors as reference).
- Up to 800 words in Times New Roman font 12, space 1.5.

The abstracts presented will be evaluated by the Scientific Committee that will communicate by email the acceptance or rejection of the proposals, after which each participant must register for the Conference.

Once the proposals are accepted, the complete papers, by those who wish to be published in the record, must be uploaded to the page before 2nd May, 2023.

Schedule: presentation of abstracts, papers and others

Deadline for:

- Presentation (with a minimum of 4 abstracts): 5th September 2022
- Announcement of accepted proposals: 15th September 2022
- Submit abstracts: 10th October 2022
- Announcement of accepted proposals: 1st of November 2022

Deadline for:

- Submission of papers to publish: 1st May 2023
- Proposals to exhibit works or posters of Public History and Dissemination: 10th February 2023
- Proposals to present book: 10th February 2023
- Announcement of accepted proposals of works and books: 1st March 2023

Conference registration fee

In 2022

Exhibitors from Argentina: 3000 pesos

Exhibitors from Latin America and the Caribbean: 50 dollars

Exhibitors from other countries: 75 dollars

In 2023

Exhibitors from Argentina: 4000 pesos

Exhibitors from Latin America and the Caribbean: 75 dollars

Exhibitors from other countries: 100 dollars

Fellows from the Department of Social Sciences UNQ: Free

For more information: <http://historiapublicaunq.web.unq.edu.ar/>
Information and submission of proposals: historiapublicafestival2023@gmail.com

R(CS) UNQ N°: 26/22

